FAIR GROUNDS - March 26, 2017 - Race 9

ALLOWANCE OPTIONAL CLAIMING - Thoroughbred FOR FILLIES THREE YEARS OLD WHICH HAVE NEVER WON A RACE OTHER THAN MAIDEN, CLAIMING, STARTER, OR STATE BRED OR WHICH HAVE NEVER WON TWO RACES OR CLAIMING PRICE \$50,000. Weight, 122 lbs. Non-winners Of Two Races Since January 26 Allowed 2 lbs. A race since then Allowed 4 lbs. Claiming Price \$50,000 (Races Where Entered For \$25,000 Or Less Not Considered In Allowances). (NW1 X) **Claiming Price:** \$50,000

Six Furlongs On The Dirt Track Record: (Mountain General - 1:08.03 - November 28, 2002) Purse: \$43,000

Includes: \$2,000 Other Sources

Plus: \$4,000 ALBSS-Accredited LA Bred Slot Supplement Available Money: \$47,000 Value of Race: \$43,000 1st \$25,800, 2nd \$8,600, 3rd \$4,730, 4th \$2,580, 5th \$1,290 Weather: Cloudy Track: Fast

Off at: 5:10 Start: Good for all

Last Raced	Pgm	Horse Name (Jockey)	Wg	t M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
26Feb17 ¹ FG ¹	5	Nineteenth Street (Saez, Gabriel)	120	Lb	4	2	3 ²	3 ^{1/2}	2 ²	1 ^{3/4}	22.10	3w turn,rally,lead1/16
19Feb17 ⁴ FG ²	3	Stonetacular (Hernandez, Jr., Brian)	118	Lf	2	3	5 ^{1 1/2}	4 ^{1 1/2}	3 ^{1/2}	2 ^{3 3/4}	1.10*	inside turn,rallied
5Mar17 ⁴ FG ²	4	Aiken to Be (Pedroza, Marcelino) 🖟	118	L	3	5	6	5 ^{Head}	4 ^{2 1/2}	3 ¹	10.90	2p turn,shift out 3/16
13Jan17 ³ FG ³	1	Flatter Up (McMahon, C.J.)	118	L	1	1	1 ^{3 1/2}	1 ⁵	1 ²	4 ³	6.30	ins turn, collared 1/16
17Jul16 ⁶ EMD ¹	7	Karula (Albarado, Robby)	118	Lb	6	6	4 ^{Head}	6	6	5 ⁴	1.80	off step slw, shied out
21Feb17 ⁴ HOU ¹	6	Texas Music (Radosevich, Jacob)	120	L	5	4	2 ¹	2 ^{1 1/2}	5 ¹	6	6.60	away awkward,2p turn

Fractional Times: 21.50 44.55 57.73 Split Times: (23:05) (13:18) (13:16) Run-Up: 85 feet Final Time: 1:10.89

Winner: Nineteenth Street, Bay Filly, by Proud Citizen out of Ms. Sabbatical, by Malibu Moon. Foaled Mar 20, 2014 in Kentucky. Breeder: Somewhere Stables KY, LLC. Winning Owner: Pocket Aces Racing LLC

Scratched Horse(s): Tapindeed (Veterinarian)

Total WDC Deals 070 705

Tota	I WPS POOL: \$72,735							
Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
5	Nineteenth Street	46.20	11.20	4.40	\$2.00 Exacta	5-3	117.20	37,458
3	Stonetacular		3.20	2.10	\$1.00 Trifecta	5-3-4	223.10	25,986
4	Aiken to Be			4.00	\$0.50 Pick 3	7-ALL-5 (3 correct)	17.15	0
					\$0.50 Pick 3	ALL-1-5 (3 correct)	155.10	4,797
					\$0.10 Superfecta	5-3-4-1	46.04	17,858
					\$2.00 Daily Double	1-5	765.20	4,332

Past Performance Running Line Preview									
Pgm	Horse Name	Start	1/4	1/2	Str	Fin			
5	Nineteenth Street	2	3 ^{4 1/2}	3 ^{6 1/2}	2 ²	1 ^{3/4}			
3	Stonetacular	3	5 ^{6 1/2}	4 ⁷	3 ⁴	2 ^{3/4}			
4	Aiken to Be	5	6 ⁸	5 ^{8 1/2}	4 ^{4 1/2}	3 ^{4 1/2}			
1	Flatter Up	1	1 ^{3 1/2}	1 ⁵	1 ²	4 ^{5 1/2}			
7	Karula	6	4 ^{6 1/2}	6 ^{8 1/2}	6 ⁸	5 ^{8 1/2}			
6	Texas Music	4	2 ^{3 1/2}	2 ⁵	5 ⁷	6 ^{12 1/2}			

Trainers: 5 - Margolis, Steve; 3 - Howard, Neil; 4 - Robertson, Hugh; 1 - Calhoun, W.; 7 - Stidham, Michael; 6 - Sharp, Joe

Owners: 5 - Pocket Aces Racing LLC; 3 - Stoneway Farm; 4 - Robertson, Hugh H., Mentz, John, and Larson, Jeff; 1 - Sanders, Wayne and Hirsch, Larry; 7 - Oak Crest Farm LLC (Hodge); 6 - Loooch Racing Stables, Inc. and Imaginary Stables;

Footnotes

NINETEENTH STREET was urged along off the pace, went three wide on the turn, rallied under the whip in upper stretch, closed strongly to get the lead outside the sixteenth-pole and prevailed under strong handling. STONETACULAR was urged along off the pace, saved ground on the turn, came under a strong hand ride upper stretch, rallied against the rail while under the whip in the final furlong and finished with good courage but missed while clear for the place. AlKEN TO BE settled at the rear of the field, rounded the turn in the two path, shifted out from behind horses at the three-sixteenths and lacked the needed response while able to get the show. FLATTER UP broke alertly then was hustled, sprinted well clear, raced inside on the turn, came under the whip approaching the furlong marker, was collared outside the sixteenth-pole then weakened and was caught for the show. KARULA broke a step slow then shied out, was urged along on the outside, went four wide on the turn, came under the whip in upper stretch and failed to threaten. TEXAS MUSIC broke out and was away awkwardly, pursued the runaway leader under urging, went around the turn in the two path and came up empty.

Renotes a Keeneland Sales Graduate

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